

Cheyenne Webster

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www.makeupbycheyenne.com

Cheyenne Webster

Objective

To secure a career opportunity in media production, while making positive contributions to an organization within the film, commercial and television industries.

Skills

- Background Wrangling
- Organized Lock Ups
- Cued Actors
- Inventory Control
- Flash Website Design
- Language (American Sign)
- Beauty, Character and Special Effects Makeup
- Blue and Green Screen
- Walkie Etiquette
- Ran Closed Sets for 1st Assistant Director
- Created Costume Design & Accessories (Moccasins & Handbag) Hand Stitched

Experience

2009 – Ongoing

- Production Assistant – Television: "Dollhouse", produced by 20th Century Fox
- Production Assistant – Television: "Prison Break", produced by 20th Century Fox
- Production Assistant – Television: "Ernesto" pilot, produced by 20th Century Fox
- Production Assistant – Television: "Our First Christmas", produced by LLP
- Production Assistant – Television: "Criminal Minds", produced by ABC Studios
- Production Assistant – Television: "My Name is Earl", produced by 20th Century Fox
- Production Assistant – Television: "Dirty, Sexy, Money", produced by ABC Studios
- Production Assistant – Television: "John from Cincinnati", produced by Saticoy Productions, Inc.

2008

- Production Assistant – Television: "MTV Music Awards"

2007

- Production Assistant – Film: "Star Trek", produced by Paramount Pictures
- Production Assistant – Film: "Yes Man", produced by Warner Brothers
- Production Assistant – Film: "What Just Happened?" – UPM – Eric Kopeloff / Mike Upton, Assistant Director – Michael Lerman, 2nd Assistant Director – Peter Thorell, 2nd 2nd Assistant Director – Alyson Latz, produced by WJH Productions, LLC
- Production Assistant – Film: "Get Smart", 2nd Unit – UPM – Cherylanne Martin, Assistant Director – Steve Danton, 2nd Assistant Director – Janell Sammelman, 2nd 2nd

Assistant Director – Steve Moore, produced by Kaos Pictures, Inc.

2006 – 2007

- Key Set Production Assistant – Television: “The American Heiress” (Series) – UPM – Abbie Ludwig, Assistant Director – Johnny Haddad, 2nd Assistant Director – Patrick Richmond, 2nd 2nd Assistant Director – Billy Taylor, produced by 20th Century Fox and Gone Fission Productions

2006

- Key Set Production Assistant – Television: “Desire” (Series) – UPM – Lisa Greenspan, Assistant Director – Jennifer Fiedler, 2nd AD – Mitch Kelleher, 2nd 2nd AD – Matt Pado, produced by 20th Century Fox and Kirkwood Productions

Awards

- “Kodak Student Film Award winner” – Cannes Film Festival, 2004
- California Institute of the Arts – Dean's List, Fall 2001, Spring 2001, Fall 2002, Spring 2005
- Artist/Exhibitor – Aix en Provence, France
- “Athlete of the Year” in Track – Breitboard Hall of Fame, Spring 2001

Education

Westmore Academy of Cosmetic Arts, 2007

California Institute of the Arts, B.F.A., 2005

University of San Diego High School, San Diego, CA, Diploma

Qualities

- Creative
- Punctual
- Dedicated to Getting the Job Done Right
- High-Energy Team Player
- Dependable
- Anticipate Needs on Set
- Honest and Loyal